

2. ET IN TERRA PAX HOMINIBUS

"and on earth peace to people of goodwill."

Andante *One in a bar feeling*

[mp]

p cresc

Sì m.

[6] $\frac{6}{5}$ $\frac{7}{5}$ #3

9

S

A

T

B

Et in ter - ra pax ho -

Et in ter - - - ra pax ho -

9

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{9}{3}$ 8 7

13

S Et in ter - ra pax ho -

A Et in ter - - - ra pax ho -

T mi - ni-bus, bo - nae,

B mi - ni-bus, Et in ter - ra

13

6 5 9 8 7

17

S mi - ni-bus, Et in ter - ra pax ho -

A mi - ni-bus bo - nae, bo - - - nae

T bo - nae vo - - - lun - - -

B pax ho - mi - ni - bus,

17

6 6 7

21

S mi - ni-bus, bo - nae, bo - nae

A vo - lun - ta - tis,

T ta - tis,

B Et in ter - ra pax ho mi - ni-bus, bo - nae,

21

S vo - lun - ta - tis, pax ho -

A Et in ter - ra pax ho -

T Et in ter - ra pax ho - mi - ni-bus,

B bo - nae vo - lun -

25

[6] 7 # 7

29

S mi - ni-bus, bo - nae vo - lun - ta -

A mi - ni-bus, bo - nae, bo - nae vo - lun - ta

T 8 bo - nae vo - lun - ta - tis, Et in

B ta - tis, bo - nae vo - lun - ta - - -

7 6 5
4 #3

33

S tis,

A tis, Et in ter - ra pax ho - mi - ni-bus,

T 8 ter - - - ra pax ho - mi - ni-bus,

B tis, pax ho - mi - ni-bus,

33

6 16 6 9 8 7
3 # 5 #3

37

S bo - nae vo - lun - ta - tis,

A bo - nae vo - lun - ta - tis, Et in

T bo - nae vo - lun - ta - tis,

B bo - nae vo - lun - ta - tis,

37

6 6 # 7 # #3

41

S Et in ter - ra pax ho - mi - ni - bus,

A ter - ra pax ho - mi - ni - bus,

T bo - ne,

B Et in ter - ra pax ho -

41

6 6 9 8 7
5 #3

45

S Et in ter - ra pax

A Et in ter - ra pax ho -

T bo - - - nae vo - lun -

B mi - ni - bus bo - nae, bo - nae

7 #3

7 #3

49

S Et in ter - ra pax ho - mi - ni-bus, pax ho-mi - ni-bus

A mi - ni-bus bo - nae vo-lun - ta - tis. Et in

T ta - tis, bo - nae vo - lun -

B vo - lun - - ta - tis, bo - ne

7 6 7 #3

p Still

53

S bo - nae vo - lun - ta - tis. Et in ter -

A ter - ra pax, Et in ter - - - - ra

T ta - - - - - tis,

B vo - lun - ta - - - - tis.

53

♯7 6 5 ♯ 7 3

57

S - - - ra pax — ho - mi - ni - bus bo - nae vo - lun -

A pax ho - mi - ni - bus bo - ne vo - lun -

T - - - - - bo - ne vo - lun -

B Et in ter - ra pax bo - nae vo - lun -

57

♭6 ♭6 9 8 7 # ♯7

61

S ta - - - - -

A ta - - - - -

T ta - - - - -

B ta - - - - -

61

Musical score for 'The Rose Tree'. The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The score is divided into four measures, each containing a repeat sign. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to one flat (Bb). The score ends with a double bar line.

b3 b6 b6 6 6
 b3 5 #4 b4

[illegible]

65

Musical score for 'The Rose Tree' (Measures 65-68). The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, with some triplets in measures 66 and 67. The bass staff provides a simple accompaniment of quarter and eighth notes. The key signature is G major (one sharp).

5		[#]				
4			7		6	5
2			#3		4	#3

69

S

tis.

A

tis.

Et in

T

8

tis. Et in ter - - - ra pax — ho -

B

tis. Et in ter - - - ra pax ho -

69

4 6 6 5 9 8 7

#3

73

S

Et in ter - - - ra pax ho - mi - ni-bus

A

ter - - - - - ra pax — ho - mi - ni-bus

T

8

mi - ni - bus, Et in ter - - - ra pax ho -

B

mi - ni - bus, Et in ter - - - ra pax

73

6 6 9 8 7

#3

77

S *pp* bo - - - ne - - - vo - - -

A bo - - ne - - vo - - - lun -

T 8 mi - - ni - bus bo - - - nae - -

B ho - mi - - - ni - bus bo - - -

77

7 [6] [7] 8 6 7

81

S lun - ta - - - - -

A ta - - - - -

T 8 vo - - - lun - ta - - - - -

B - nae - - vo - - - lun - ta - - -

81

8 6 7 8 6 16 16 5 9 3 8

85

S

A

T

B

85

7 5 #3 8 6 4 9 7 3 8 6 4 7 5 #3 6 4 #3 6 4

88

S

A

T

B

tis.

tis.

tis.

tis.

88

5 4 #3

114

[3] 6 6 7 7

120

6 6 7 4 6 7 6 6 7 # [6 6] 5 3

4. GRATIAS AGIMUS TIBI

"we give you thanks..."

Adagio Quick consonants 4+2

Soprano (S)
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alto (A)
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Tenore (T)
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Basso (B)
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Piano
[f]

5 6 7 6 6 #